

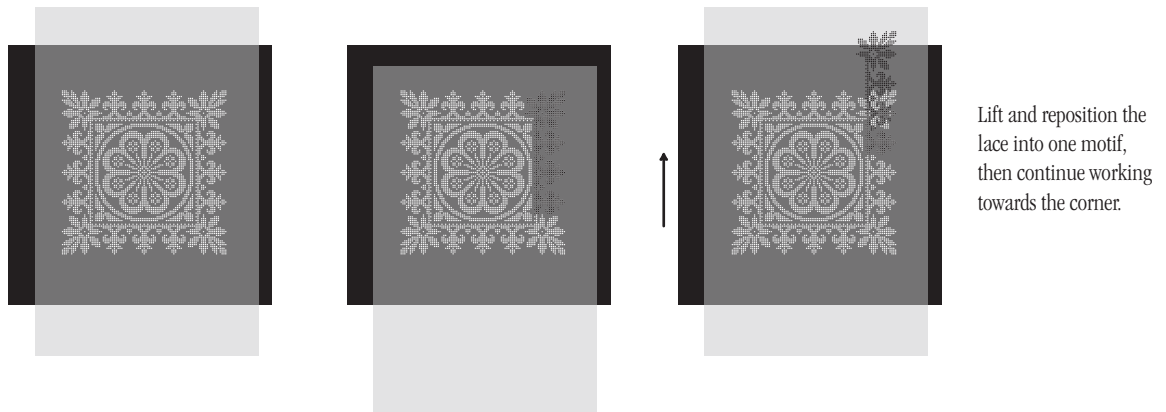
# HASTY LACE® TEMPLATES

Hasty Lace® Templates make paper piercing and embossing fun and easy. Just place your paper over the template if it is translucent vellum, or under the template if it is opaque; and with a tool, pierce or impress the paper through the holes of the template. There are several different ways that the template can be used and these instructions will guide you through each of these techniques.

## PIERCING AND EMBOSSING VARIATIONS

There are four basic methods for creating marks on paper. You can make a very white dot by embossing the vellum with a 1mm Ball Tipped Tool. Piercing with the Arrow Tool will make a raised hole that has a white edge. It is in the middle of the range of tones. A darker hole can be made with the Single Needle Tool. The Single Needle Tool is also used to pierce opaque paper. You will be working from the back, so be sure to reverse the pattern if necessary. You can use the entire design or just a portion of it.

With any technique, you can also rearrange and alter the pattern with just the template alone. After embossing or piercing a section of the design, carefully lift the paper off the template and insert the raised holes into another part of the template. The raised holes should fall neatly into the holes you choose on the template. Be gentle or you might crush the raised holes. Use this technique to expand a pattern to make a frame or create a repeating background.



## EMBOSSING

Use the 1mm Ball Tool for embossing. Place the template, *with the label facing up*, on a black piece of paper on a table or other hard surface, and put the vellum on top of the template. Press the Ball Tool into the holes of the template. When you make a dot you should hear a little popping sound if the tool is pressed hard enough to reach the black paper. The white dots will be raised on the front side of the paper but not pierced. A light weight vellum (17 lb.) will require less pressure than a heavier one. A medium weight vellum (29 lb.) will also work very well, but a heavy vellum (40 lb.) won't take the shape of the holes.

Colored vellum can yield some very striking results with this technique. It is harder to see through, so you might want to work with a light source *under* the template. To see the holes on the template, which will be virtually invisible, you can color the template with a black marker, or anything that is opaque. Placing a thin light colored paper (orange works well) under the template will help you to see where you have embossed the holes which will look white rather than orange. Tip: If you are using a pattern that is symmetrical you can color one quarter section and move the paper around to complete the pattern. This way you can use the template for working on black and on a light box. Another Tip: If you have colored the template black you can work on a *white* surface if using an overhead light.

## PIERCING

Place the template over a perforating pad and put a piece of translucent vellum on top of the template. With the Arrow Tool or the Single Needle Tool, poke holes through the paper where the holes are located on the template. To keep the piercing tool working smoothly, put a piece of waxed paper under the template and pierce through it as you pierce the paper.

Piercing with the Arrow Tool will make a hole that has a white halo around it. The arrow Tool is also used to pierce paper with the Fine Mesh Grid from Pergamano®.

Piercing with the Single Needle Tool will make a larger hole with very little white around it. With this tool you can pierce opaque paper as well as vellum. (Don't forget the waxed paper.) Place a piece of heavy opaque paper *under* the template. You may want to tape the template down on the paper to keep it from slipping. Use either side for the finished project.

Use a mixture of these different effects to enliven your art -- try using them on the same piece for highlights and special effects.

## OTHER IDEAS

- Use the template patterns for embroidery, candlewicking, cross-stitch, needlepoint, or crochet.
- Pierce holes in opaque paper and put a light source behind it for a magical effect.

## FINE SCREEN

Use the screen to create your own patterns. Hasty Lace® patterns are designed to match the dimensions of the Pergamano® Fine Easy Screen. Using it, you can create your own patterns that are compatible with those of the Hasty Lace templates. Place a pierced piece over the screen with the piercing pad underneath to add another pierced border around your work. You can also use the screen to position a piece in progress beyond the template.

Another great use of the screen is to add a fabulous texture to stamped images. Choose an image that has solid areas as opposed to fine lines. Stamp on medium weight vellum and let dry. Place the vellum on the screen, stamped side down and tape it to the edge of the screen to prevent slipping. Use the Arrow Tool to pierce the paper where the ink is. Stay within the inked image. Images that have a mixture of solid areas and "holes" work very well for this technique. Mount the stamped image on a backing paper. Using a colored paper can yield some interesting results.

If you want to replicate a stamped image without using ink you can put a layer of unstamped paper under or over the stamped vellum and pierce through both layers. Peel the two layers apart when you are finished. Another way to do this is to place a stamped image below the screen and use it as a guide for piercing. Ghosts are a perfect subject for this technique.

## MOUNTING YOUR HASTY LACE®

Suede paper makes an excellent background. Stick down the Hasty Lace® that you have created with a very tacky double sided adhesive, available from SAR. Trim the piece of Hasty Lace® a bit wider than the final dimensions. Apply the adhesive to the backside of the Hasty Lace®. Trim the edge to the final dimensions. Peel and stick to the suede paper and press down well with your thumb. Burnish large open areas with a non-scratching tool, such as a blending stump (please test first). If you still have uneven areas, put the piece under pressure for several hours or overnight. Sandwich your work in between a soft cloth or a disposable work cloth. Place this under a stack of books or other heavy objects. Time is more important than the amount of pressure.

You can also use a double-sided adhesive to mount the Hasty Lace on a smooth paper. The key to making the adhesive "invisible" is to cover the whole piece. The vellum can also be floated on another piece of paper. Use photo corners, eyelets, or glue. If you use glue in one spot, cover it with a piece of opaque paper.

Another very pretty option is to emboss your design on 17 lb. vellum then wrap it around a piece of colored backing paper and secure it on the back. It looks very much like brocade!

## ANOTHER WORKING METHOD

In addition to lighting your work from above, you can also light it from below with the aid of a light box. Since the templates are transparent you will have to color them. A permanent black marker works well. As you are working, the light coming through the holes that have been embossed will look much the same as the others, making it difficult to tell where you have been. Put a piece of colored text weight paper underneath the template to give you some contrast. Experiment with colors to find one you like. Orange works well.

If you want to pierce your work when using a light box, put several layers of transparent packing material (the stuff that looks like a Coluzzle cutting mat) under the template to protect the light box. You might not need to use a colored paper for contrast when piercing.

## A WORD OF CAUTION

*Take your time and enjoy the process!* If you aren't in a hurry you will find creating the lace to be relaxing, not tedious. I find it very addicting! To avoid repetitive stress injury, don't work at one task for more than 30 minutes at a time. Use a grip around the arrow and embossing tools. Hold the tool only firmly enough to do the job – don't choke it! To avoid damaging the Hasty Lace® Template don't press too hard. If you meet resistance, there probably isn't a hole beneath. Work on a dark surface under good light.