

The Paper News

No. 5



SAR GOES TO SWITZERLAND

Bruce, who is a theoretical chemist in his other life, has been invited to do research at the ETH in Zurich. Sandy is *not* about to stay home! They leave at the beginning of March and won't be back until the end of May. Since Sandy and Bruce are the company, SAR will be essentially closed during this time. It won't be possible for them to manufacture and ship orders.

Sandy is hoping that it will be easy to communicate electronically so that she can keep in touch. She will also have time to design some new products. More Hasty Lace™ and perhaps a 3D vase with flowers. She won't be on vacation! Although after 2007 with so many shows in the summer, she is ready for one!

BON VOYAGE SALE!!!!

Plan ahead. To encourage you to do this, everything will be on sale for 15% off until Feb. 20. So think about Easter, Mother's Day, and long range Holiday projects.

NO ORDERS WILL BE SHIPPED BETWEEN FEB. 29 AND JUNE 1!

For your convenience you can place an order on the website after Feb. 29. However, the order will not ship until June, after we return.



My grandmother's family in a grand frame. She is the cutie-pie on the far right.



Ask Sandy

Q: What kind of glue do you use?

A: I have always been a glue minimalist. For gluing paper together there is nothing that beats PVA glue. It comes in many brands, but at one of the shows a customer recommended Scotch® Quick-Dry Tacky adhesive, and I have stuck with it ever since (sorry, couldn't resist). I make all the packages for our die sets, so I use glue a lot; and this product lives up to its name. It is slightly thicker than the average PVA glue, making it easy to apply, and it sets up in seconds!

The applicator has a fine tip on a nozzle that is shorter and wider than usual. It takes a long time for a new bottle of glue to clog, but when it does a pin won't fix the problem. The only cure is to take the tip off and rinse it out completely with water. Don't try to force the glue out of a clogged nozzle by squeezing the bottle. The nozzle isn't screwed in, and with enough force can become a rocket with gobs of glue to follow! It can also become a fountain after air travel. Take the tip off to relieve the pressure.

Quick-Dry glue doesn't do glitter! It dries too fast. For that purpose I use Martha Stewart's glittering glue. It comes in a bottle with a wonderful applicator tip that doesn't clog (being a thinner glue does help). It dries clear and holds extremely well, but don't be in a hurry because it takes a long time to dry.

Q: The Snowglobe dies cut paper just fine, but I'm having trouble cutting plastic. What should I do?

A: You need to cut against a harder plastic. Polycarbonate (Lexan® is one) will do the trick. While the clear plastic mats that come with many machines are harder than the milky colored ones, you may still have trouble. We have a shim set for the Sizzix that is made with polycarbonate, and we are looking into selling a larger 1/8" thick piece of the same plastic. If you have a plastics supplier in your area you should be able to get

a piece there. You can find more information about working with dies in Issue 4 of The Paper News.

Q: Which shows will SAR be doing in 2008?

A: We are looking at late summer and early fall to participate in shows. As soon as we know, we will post the schedule on the website. In the meantime, please feel free to ask questions online and place your orders as usual. Fulfilling your orders will be the first thing we do upon our return at the end of May.

Q: Why haven't I heard back?

A: I get this generic question on several fronts. It is due mostly to your SPAM protection. We get returned order confirmation and shipping notices regularly. Adding the address

`orders@some-assembly-required.com`

to your email address book should take care of this problem. If you are wondering if an order has gone through please send me an email. Sometimes the order *doesn't* come through, but unless you contact us directly we would never know.

It's hard to believe, but sometimes when I respond to an email sent directly to me, my response is rejected! Imagine the frustration.

Making sure that your email program will automatically allow incoming responses to your outgoing mail should take care of the problem.

You could also manually add the address

`sandy@some-assembly-required.com`

to your address book. If you don't hear back from us, try again after you have added my address.

Sometimes I just miss things. The pile can get huge, especially if we have been traveling and can't check the email regularly. Sending your message again does help!



Upcoming

NEW CATALOG & WEBSITE

I'm thrilled to have some time to dedicate to updating the catalog and redesigning the website while we are away. In the meantime I have made a theme oriented product chart that you may find quite helpful. It is on the last page of this newsletter.

The biggest challenge on the website is that I have had to group products together on a single page and list them as options. The site is designed to handle options like color or size and does not have a capability of assigning them separate prices. This limitation results in pricing inaccuracies on all electronic communications. So when you order one of the options, the price you will see when you check out is probably going

to be wrong. This holds true for all the information that you will receive from the website, such as the order confirmation and the order shipped notice. Please don't panic! We are a tiny company, and all orders are filled by hand. On the invoice that we print out and ship with your order we can see the options that you chose, and we make the corrections manually.

The same goes for the sale! You will not see the price reduction anywhere at all, but rest assured we will do the math. If by some chance we do manage to get something wrong on your invoice, let us know and we will fix it right away.



Lace Edgings

Valentines and lace were made for each other, and with any of the Hasty Lace™ templates you can make a lovely lace border around a heart. The possibilities are endless, but here are a few examples of what can be done. Included in this Newsletter is a sheet of hearts that you can print and use as templates. You will want to trace your choice of heart pattern onto vellum, either by placing the vellum over the drawing or printing the hearts on heavy paper and cutting them out to use as a template -- after tracing you can make either an innie or an outie, depending on what you cut.

To help with aligning Hasty Lace patterns with your heart cutout, there is a printing file for a grid included in this Newsletter. It is very handy to print the grid on some heavy paper that is black on one side and white on the other. Use the white side for the grid and the black side as a background work surface for your template.



HEART 1: CUT OUT LACE EDGING

Choose a corner, leaf, snowflake or any arc shaped motif on any template to make your lace. For the example above I used the leaf on the F1 template. Start at the bottom of the heart and center the first motif. Then work your way up

one side of the heart repeating the motif, overlapping each one or leaving a space in between. Since the path around the heart is curved, the holes in the template and the dots you make are not going to line up precisely. When you get near the top of the heart put the grid under the vellum, and line up the center points of the heart with the grid. Note which lines cross the motifs you have done and make a corresponding mark on the other side of the heart as a guide. When you have worked to the top you can play with the placement of your motif to make a nice finish at the point between the lobes. Cut around the edge of the lace to make a nice border. To finish the design, I made a paper heart with the same shape and glued it over the vellum. The swirls were made with a Cuttlebug embossing folder before gluing it in place. You could add stamped images or other art to jazz up the center heart.



HEART 2: PIERCED EDGING

On the second example (above) I traced the heart onto the white paper for the card and cut out the heart. This border was made with a tip of the center snowflake on SS2. (Since the hole weakens the paper it is a good idea to put another piece of paper underneath to stabilize it. Putting waxed paper over the piercing pad will make the piercing easier and eliminate the annoying squeak.) Start with the paper right side up and pierce a motif at the bottom of the heart with the single

needle tool. Flip the paper over and proceed up each side as described in Heart 1. To finish the join at the top of the heart, flip the card back to the front side of the paper to make depressed holes. I finished the center with one motif pointing in to fill the space and another pointing out just above it.

This was an experiment with flipping, but you can certainly choose to pierce the design from just one side or the other exclusively. The decorated paper was attached behind the heart shaped hole. Love script stamp from Denami, alphabet unknown.



HEART 3: RAISED VELLUM

This regal heart is a bit more complicated to construct, but the lace border is quite easy. Trace the heart shape on vellum and proceed in the same manner as with the first card. This time, use the corner of S3 for the lace. Trim the vellum to a $4\frac{3}{4}$ " square with the lace heart centered in the square. Choose a dark color, purple in this example, for the background. Trace the heart template on the background paper and cut it out. Line it up with the vellum and trim the background paper a bit larger (5" square) than the vellum. The third layer is done in light gray. Cut out a heart on this piece of paper also, but make it $\frac{1}{4}$ " wider

all around than the one on the purple layer. The three layers were lined up, punched with 1/16" holes in the corners and fitted with brads.

The cool part about this card is the softened image that the vellum makes if raised off the surface. Cut some 1/4" thick foam core into a 5" square and cut a hole about 3 1/2" x 3 1/2" out of the center. The heart sandwich is then glued to the spacer and the whole is glued to the front of a card. Stamp a smaller heart (this one is from Stampington & Co.), decorate, cut it out, and glue it to the center of the vellum heart.



HEART 4: BROCADE BOX

Trace a heart on a very light weight 17 lb. vellum, and fill the inside of the heart with embossed (only) design of your choice. I used the F2 Grapevine Frame for an all-over pattern, but you could also make stripes or some other repeating motif with a different template.

Cut the same size heart out of colored cover stock. Position the embossed vellum over the heart and hold in place with poster tape or some other removable adhesive. Turn the heart over, trim and notch the vellum around the edge of the heart, forming tabs, and fold the tabs over the heart. Remove the adhesive and glue the tabs in

place the same way that is done on the box in the picture below.

Glue the brocade heart to another piece of cover stock and trim around the edges with decorative scissors. Take a strip of paper 1 1/2" wide and long enough to go around another heart cut from the same pattern. Score a line along the length of the strip 1/2" from the edge. Notch the paper along this side of the strip, fold over and glue down.

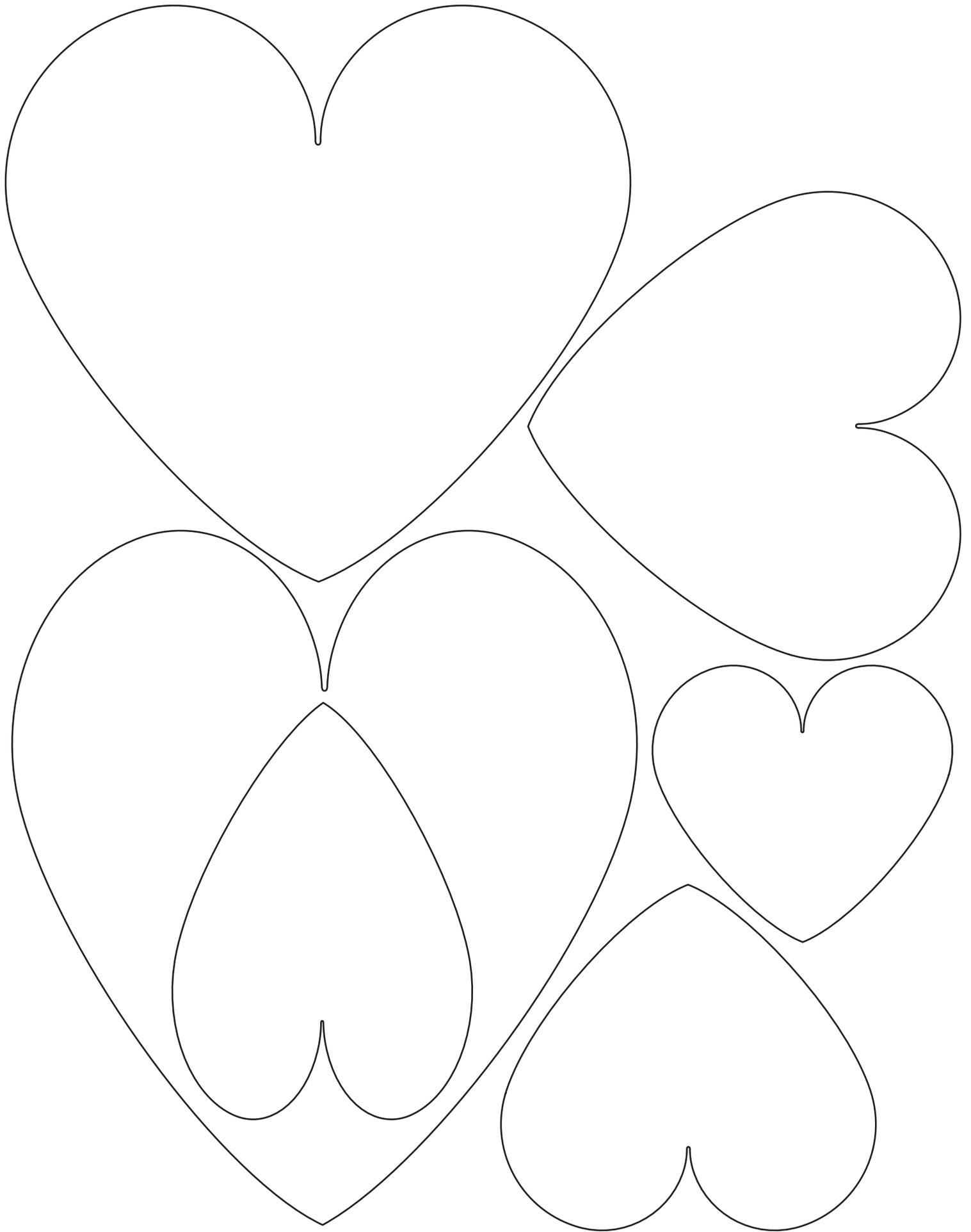
Make another piece in the same way, but a bit larger for a lid that will slide over the base and glue that to the back of the decorated heart assembly. Cut another heart and glue it to the bottom of the box to cover the folded and glued tabs.

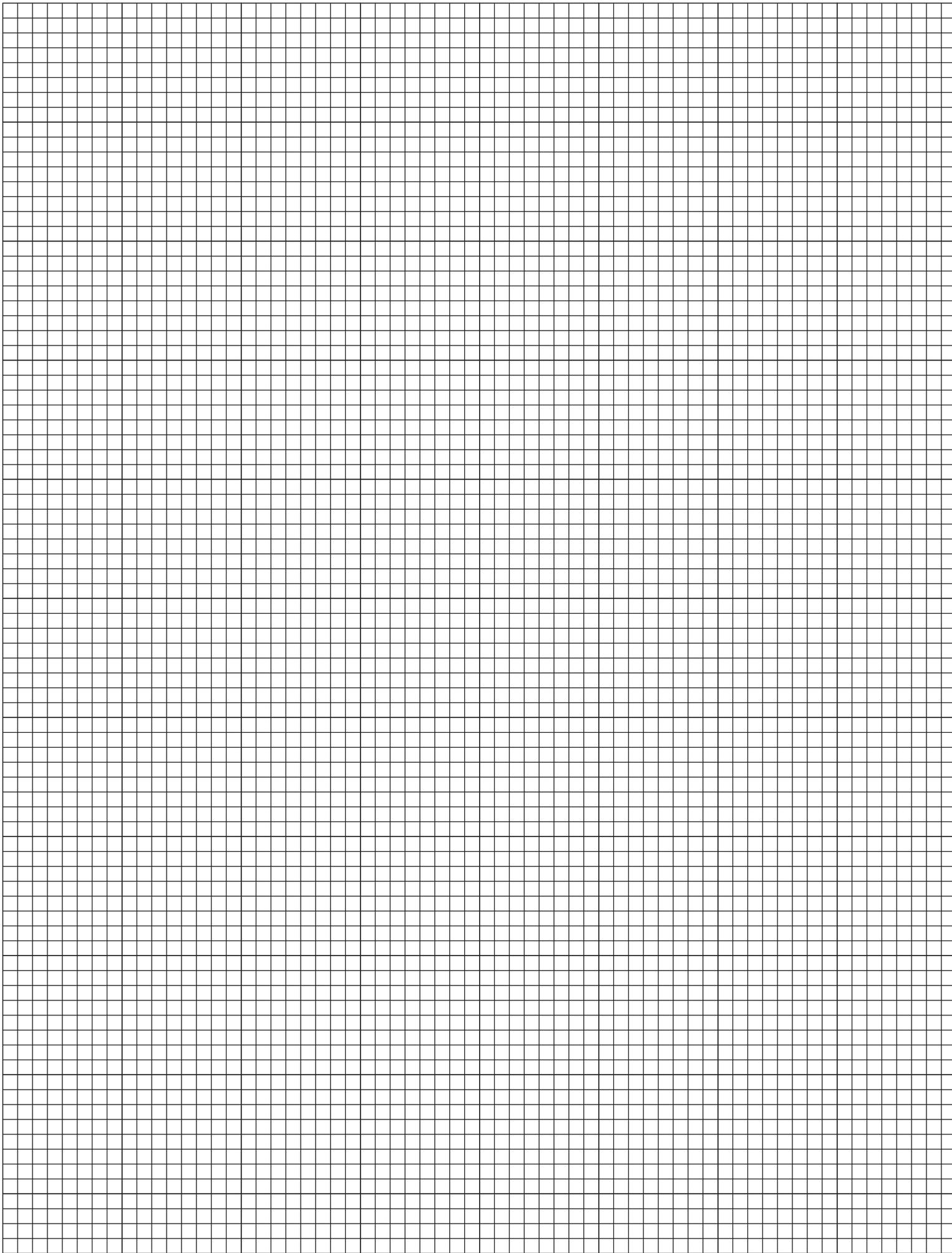


The bottom of the box with folded-over tabs

NOTE: You can print the next two pages with the grid and hearts for these projects. Cover stock is recommended. If you want the grid to print to its correct scale, be sure to set the Page Scaling to NONE.

The product chart at the end of this newsletter is organized by theme, rather than method. If you are connected to the internet, a click on the * symbol will take you to that product's page on the website.





PRODUCT	STAMP SET	PRE-CUT PAPER KIT	DIE SET	STENCIL
BOTTLE LARGE	<u>*</u>			
CAROUSEL CAKE LARGE, MEDIUM, SMALL	<u>*</u>			<u>*</u>
EGG LARGE	<u>*</u>	<u>*</u>		
MEDIUM	<u>*</u>		<u>*</u>	
SMALL	<u>*</u>		<u>*</u>	
EIFFEL TOWER MEDIUM	<u>*</u>		<u>*</u>	
HEART LARGE, MEDIUM, SMALL	<u>*</u>	<u>*</u> MEDIUM		
HEART LOCKET LARGE, MEDIUM, SMALL	<u>*</u>		<u>*</u>	
PEAR LARGE	<u>*</u>	<u>*</u>	<u>*</u>	<u>*</u>
BOOK				<u>*</u>
SNOWFLAKE ORNAMENT	<u>*</u>	<u>*</u>		
SNOW GLOBE LARGE	<u>*</u>		<u>*</u>	
SNOW GLOBE BASE LARGE	<u>*</u>		<u>*</u>	
SIX FOLDING SNOWFLAKES	<u>*</u>	<u>*</u>	<u>*</u>	
SNOWMAN LARGE	<u>*</u>			
SMALL	<u>*</u>		<u>*</u>	
SNOWFLAKE LARGE, MEDIUM, SMALL	<u>*</u>	<u>*</u> MEDIUM	<u>*</u>	
STAR LARGE	<u>*</u>	<u>*</u>		
MEDIUM	<u>*</u>		<u>*</u>	
SMALL	<u>*</u>		<u>*</u>	
THINGS ON WINGS MEDIUM	<u>*</u>			
DOVE ORNAMENT LARGE				<u>*</u>
TREE LARGE	<u>*</u>	<u>*</u>	<u>*</u>	<u>*</u>
MEDIUM	<u>*</u>		<u>*</u>	
SMALL	<u>*</u>		<u>*</u>	